



## Psychological Aspects of The Main Character in The “FEEL THE BEAT” Movie

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### Abstract

This study discuss about the analysis of the psychological aspects for human motivation of the main character in the “Feel the Beat” movie, which aims to find out some psychological aspects of the main character in the movie. The data in this study were taken from the “feel the beat” movie using the documentation method, and the data that had been obtained were analyzed using a qualitative descriptive method. Data were collected by using documentation, making sure the conversation, understanding the content of the movie, and taking note. Data were analyzed by using data reduction, data display and data conclusion. The results of the data analysis reveal that the main character has all psychological aspects of human motivation in her life. There are 12 data that refer to these five aspects. 1 (8,33%) data representing appetites, 1 (8,33%) data referring to the want aspect, 6 (50%) data referring to the emotions aspect, 3 (25%) data referring to refers to aspects of feeling and attitude, 1(8,33%) data refers to aspects of social motive.

**Keywords:** *Psychological Aspects, Human Motivation, Main Character*

### INTRODUCTION

Literary psychology is the study or analysis of the author as a figure who can be learned through psychological theories, or as individuals with a personality or the analysis of the creative process at the time of or analysis of psychological types and psychological laws is present in literary works or analysis of literary influence on readers. From the author's work, we can understand the author's psychological (Bilalia, 2018). According to (Seftiatini, 2016), A movie is one visual aids can be used in a writing class. It can also be used to create a lesson writing situation more clearly, that the students have great enthusiasm in the learning process of teaching.

A character is a participant, actor, or part in story in a movie, usually a person but that the personal identity comes from a work of fiction. The characters can be categorized into two groups, that the main characters and the small characters. The main character played an important role in a story or novel. Minor figures or we are often called supporters of theatre, novels and even films, they do not have an important role (Depita, 2021). The main character is that of the intrinsic elements. The main character is a central character who acts as a surrogate for the audience to experience the story primarily related to the point of view of the story. The main character is involved in the story, interacts with secondary character, and is personally affected by the plot conflict (Fandika et al., 2020).

Psychology is a science that relates to humans and their activities. These behaviors and activities are studied to explore the nature of the human soul (Afifulloh, 2019). Studying psychology meant trying to understand the human as a personal and social creature. It is a process to understand, explain and explore diverse and human characters with all the following aspects, because is totally personal and different from each other. Psychology is

the systematic scientific study of the human mind. The psychologist considers that the mind and the behavior form a unit, they work together in a systematic way, mind reflects the action. Psychology explains and examines the mental activities common to the adult and to the normal person, such as observation, will, feelings, motivations, etc. Psychology is concerned with human behavior, not only motor behavior, but also with broad aspects such as running, seeing, remembering, thinking, etc (Afifulloh, 2019).

This research focused on analyzing the psychological aspects of the main character in the “Feel the Beat” movie. This film is an American family, comedy and drama film. The writer used psychology analysis to analyze the psychological aspects of the main character in this movie.

Based on the background of the research above, the writer is interested to investigate about the psychological aspects of the main character entitled **“Psychological Aspects of the Main Character in the “Feel the Beat” Movie.**

The objective of the study is to know the psychological aspects for human motivation of the main character in the “feel the beat” movie.

## **METHOD**

In this study, the writer used descriptive qualitative method to analyze the psychological aspects of the main character in the movie “feel the beat”. the writer used the article which has purpose to collect data and information from various materials about the psychological aspects. A film of feel the beat it help the researcher to find out the psychological aspects of the main character.

### **Technique for Collecting the Data**

In this study there are some steps to be use by the writer to collection the data, they are: 1. Documentation by watching the film. 2. Making sure the conversation, by reading the script of the movie repeatedly. 3. Understanding the content of the movie. 4. Taking notes of the part of the movie conversation that gives information about the characters.

### **Technique for Analyzing Data**

This research focused on the psychological aspects of the main character in the “feel the beat” movie by using qualitative study with descriptive method. In this study the writer used the following procedures:

#### 1. Data reduction

First, the researcher categorized the main character data picture into her psychological disorder type and explained why she psychological disorders fall into this category. Second, in addition to the researcher categorized the picture, the researcher also categorized the dialogue data in the main character psychological disorders which indicate in the script include explanations.

#### 2. Data display

The purpose of displaying the data is to facilitate presentation of the data by the researcher. The data is structured and presented in such a way is easier to understand. After all the data has been collected in this step the writer presents the data in the display which is on each dialogue and the picture which include the psychological by the main character in a table, first table for the analysis of each symptom of psychological disorders also and analysis of the dialogues, facilitate the presentation of the data the researcher in chapter four, then the researcher clearly describe the data in the chapter four.

#### 3. Data conclusion

The conclusion has been issued by the description that after the data, this type of psychological disorder of the main character.

## **RESULTS AND DISCUSSION**

This section present (1) findings and (2) discussion of the findings from the data analysis.

### **Findings**

Based on the writer’s findings, data were obtained from documentation, making sure conversation, understanding the content of the movie and taking note of the part of the movie conversation that gives

information about the character. In this study, the writer found several aspects of psychology of human motivation from the main character in the “Feel the Beat” movie, namely: appetites, want, emotion, feeling and attitude and social motive.

**Table 1.**Data of Psychological Aspects of the Main Character in the “Feel the Beat” Movie

No	Psychological aspects	Statement	Scence	Total
<b>1.</b>	<b>Human motivation</b>			
1.	Appetites	<i>April eat a piece of bread at the store</i>	09:39-11:43	1
2.	Want	<i>“I mean, I finally got my dream,it’s perfect show” “I thought I’d be happier”</i>	1:29:02-1:29:37	1
3.	Emotion	<i>“Miss Zimmer.Please...I can explain” “Miss Zimmer.Please...” “Could you just let, if you just...please” “ Let me explain. You’ll understand”</i>	03:50-04:02	6
		<i>“That wasn’t my fault” “She slipped and feel” “How many people have watched this? a couple hundred?” “This can’t happening, she doesn’t actually have the power to end my carier,right?” “Just because she’s one of the biggest money people on Broadway”</i>	04:49-05:15	
		<i>“Oh,God. I hope she hasn’t seen video of me , or people back here either, I would die” “Have anyone moved into your old store?” “ at least they gave you a job” “I really blew it,dad. Such a failure”</i>	08:25-09:31	
		<i>April felt sad and disappointed because what she got didn’t match her expectations.</i>	28:06-28:32	
		<i>“we-we come in third”</i>	29:21-30:13	
		<i>April is angry because what she teaches is not well received by her students.</i>	33:33-35:33	
4	Feeling and Attitude	<i>“I’m uh.....I’m headed back to new york” “Welly wong offered me a part in his new show, and I have to be at rehearsals now”</i>	1:25:15-1:25:46	

		<p><i>“welly’s been called back”</i>  <i>“I know. But what am I supposed to do?”</i>  <i>“sarah, I’ve dreamt of this my whole life”</i>  <i>“so, I’m going”</i></p>	1:25:49-1:26:13	3
		<p><i>“Mr. Wong, Mr. Wong. I’m sorry, Mr. Wong”</i>  <i>“but I have to go back to the competition”</i>  <i>“and you see, that exactly why I have to go”</i>  <i>“because....I have nine little kids that I committed to”</i>  <i>“you know, I have a whole town that’s counting on me. So I have to go”</i></p>	1:31:26-1:31:53	
5	Social Motive	<p><i>“she actually asked me to teach”</i>  <i>“can you believe that? to teach”</i>  <i>“not nice dad, I....I’m not gonna teach what I should be doing myself”</i>  <i>“I might as well wear a big fat “failure” sign”</i>  <i>“Welly Wong?”</i>  <i>“isn’t that what I said? there’s no way, gimme that”</i>                      (Tires screeching, April turned the car around and went back to the studio)  <i>“I’ll do it, and on one condition”</i>  <i>“we go all the way to Atlantic city”</i></p>	19:23-20:13	1
<b>Total</b>				<b>12</b>

**Tabel 2.** Recapitulation of the Data

No	Psychological Aspects of Human Motivation	Occurrence	Percentage (%)
1.	Appetites	1	8,33%
2.	Want	1	8,33%
3.	Emotions	6	50%
4.	Feeling and Attitude	3	25%
5.	Social motive	1	8,33%
<b>Total</b>		<b>12</b>	<b>99,99%</b>

According to the table above, the number of psychological aspects of human motivation found in the data source is 12 (99,99%) data. 1 (8,33%) data showing aspects of appetites, 1 (8,33%) data that refers to the aspects of want, 6 (50%) data that refers to the aspects of emotions, 3 (25%) data that refers to the aspects of feelings and attitudes and 1 (8,33%) data which refers to the aspects of social motive.

According to the data above, the data with the highest frequency is aspect of emotions .

**Discussion**

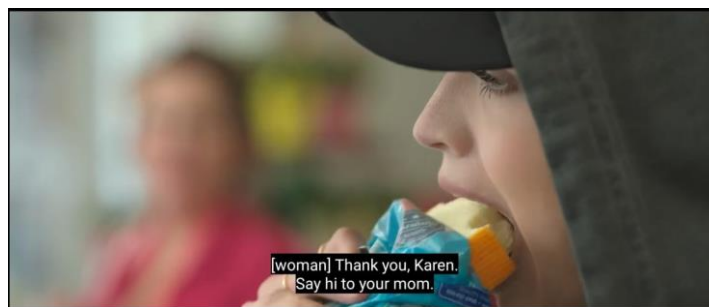
Based on the research, the data analyzed in this study is about the psychological aspects of human motivation of the main character in the movie *Feel the Beat* by Michael Armbruster and Shawn Ku. The theory used to find the psychological aspects of human motivation from the main character is the theory of Karl S. Bernhardt who states

the problem in motivation covers two parts: describing the type of influences which activity and to determine which of these influences is active in a situation. He concluded with the division of motivation five elements such as Aspects of Appetites, Aspects of Want, Emotions , Feelings and Attitudes, The Social Motive which have an important role in human action.

Based on the findings about the psychological aspects of human motivation from the main character in the *feel the beat* movie, the writer found nine aspects of the psychology of human motivation, which include: appetites, want, emotion, feeling and attitude, and social motivation.

### 1. Appetites

According to (Bernhardt, 1953:51-52), Human is so constructed that he needs certain things in order for him continue to live, he is also so shaped that these needs make themselves felt in such a way as to initiate activities that will ultimately satisfy them. Like April an ordinary girl who wants satisfaction in her life .



(Figure 1. April eat a piece of bread at the store)

In the picture above April is eating a piece of bread in a shop while talking with Mrs. Barb who was her dance teacher before she went to New York. Eating is one of the basic needs for humans, humans will eat if they are hungry to meet each other satisfy their needs, this action is an aspect of appetite where april also eats to satisfy and fulfill his needs.

### 2. Want

According to (Aryanti et al., 2022)Want is a fundamental aspect for all humans, each human being has a different universal desire. In the film *Feel the Beat*, there is an aspect of want experienced by April from childhood to adulthood, namely wanting a great and famous dancer.



(Figure 2. April calls her father)

*(April calls her father)*

“I’m doing the right thing, right?”

“I mean, *I finally got my dream*, it’s perfect show”

“*I thought I’d be happier*”

“You know, I keep telling myself, I’m a dancer”

“This is what I’m supposed to do”

In this scene, in a conversation April and her father on the phone showing that April has a desire to become a dancer, April says to her father " *I finally got my dream*" and she also believes that he will be happier. The statement above is included in the category of the aspect of want, where the main character has a desire to

become a dancer.

### 3. Emotion

According to (Aryanti et al., 2022) Emotion is one of the expressive acts of man. It is one of the motives of human action, however, emotional is also capable of directing activity. For example (Bernhardt, 1953:50) When he is under the influence of a fear, a person can do many things that he would not do normally. This human behavior motivated by fear has long been recognized. Parents used fear to direct their children's behavior.



(Figure 3. April trying to explain to Ruth Zimmer)

*“Miss Zimmer. Please...I can explain”*

*“Miss Zimmer. Please...”*

*“Could you just let, if you just...please”*

*“Let me explain. You’ll understand”*

*(when April was about to explain, while retreating the judge slipped and fell off the stage)*

This scene shows that April is trying to apologize and explain to Ruth Zimmer, but Ruth Zimmer insists that April will not be used in any event on Broadway. This makes April feel worried and afraid that if Ruth Zimmer's words are true and her dream of becoming a dancer will fail and will not come true.

The statement above is one of the emotionl aspects, worries and fears that she expressed when she heard Ruth Zimmer's words.



(Figure 4. April worries that Ruth Zimmer will destroy her career)

*“That wasn’t my fault”*

*“She slipped and feel”*

*“How many people have watched this? a couple hundred?”*

*“This can’t happening, she doesn’t actually have the power to end my carier,right?”*

*“Just because she’s one of the biggest money people on broadway, I better call my aggent”*

*(April called the aggent)*

After she came back from the audition, her friend showed her a video that went viral on social media when Ruth Zimmer fell off the stage allegedly because April was pushed and already a lot of people were watching. then she explained to her friend that she didn't push ruth zimmer, but fell because she slipped. The statement above is an emotion aspect, in this case April is worried that Ruth Zimmer will end her career.



(Figure 5. April is very sad to have messed up her father's shop and failed)

*“Oh, God. I hope she hasn't seen video of me, or people back here either, I would die”*  
*“ I hate the internet”*  
*“Have anyone moved into your old store?”*  
*“ at least they gave you a job”*  
*“I really blew it,dad. Such a failure”*

In this scene, April hopes that her mother and other people in New Hope haven't seen the video that is going viral, but her father tries to convince April that people in New Hope have a lot to worry about, which means they won't have time to watch the video. Then April asked her father “Have anyone moved into your old store?” her father replied "silly pharmacy chain, bankrupt us. in this case april feels sad for having messed up his father's store and failed to achieve her dream.

The statement above is an emotional aspect, the main character is sad because she feels she has messed up her father's store and failed to achieve her dream.



(Figure 6. April felt sad and disappointed because what she got didn't match her expectations)

In the picture above is the emotional aspect where April looks very sad because what she got didn't match her expectations, when at the dance competition venue April said to her team to enter the next round we have to be in third position, but in reality April and her team are in the fourth position, it makes April very disappointed and sad.



(Figure 7. April was surprised when she got the news from Mrs.Barb)

The picture above show the emotional aspect. The quote **“we-we come in third”** indicates that April was very surprised and happy when she received news from Mrs.Barb that April and her team were now in third position,

which means they entered the next round to replace the dewey dance-‘em-all studio team which was disqualified due to use children aged ten years in the category of children up to the age of eight years.



(Figure 8. April is angry because what she teaches is not well received by her students)

The picture above looks April being emotional, April was angry because what she taught was not well received by her students, and one of the students even fell during practice, April told her to leave her class because she was considered to have no dancing talent. April is a person who wants everything to be perfect because when she was little she decided to become a great dancer she pushed herself harder but she forgot that other people are not as perfect as her. And what made April really angry was Sarah’s words that told April to try to teach instead of letting Sarah and her friends stand where they didn’t know anything and Sarah also said that April is a lousy teacher.

#### 4. Feeling and Attitude

Every experience the individual has and every activity in which he engages is evaluated by him as being pleasant unpleasant. That is, there is a scale of felt tones ranging from extreme pleasure to extreme unpleasantness, and every experience can fall somewhere on this scale(Bernhardt, 1953:51-52).



(Figure 9. April is very happy to get an offer from welly wong)

“Yes, of course.um.....”

“I will catch up with you guys”

“I’m uh.....I’m headed back to new york”

“Welly wong offered me a part in his new show, and I have to be at rehearsals now”

In this scene April feels very happy when Welly Wong approaches her and asks her to join his newest show. This statement shows that there is an aspect of feeling and attitude, because we can see this from April's actions that look happy when Welly Wong asked him to join his latest show.



(Figure 10. April leaves Sarah and her friends)



*“welly’s been called back”*  
*“I know. But what am I supposed to do?”*  
*“sarah, I’ve dreamt of this my whole life”*  
*“so, I’m going”*

This scene shows that April will leave Sarah and her friends to New York, to join the rehearsal on Welly Wong's show. The statement above indicates that April has a selfish attitude because she has betrayed her commitment by leaving nine nine small children who have relied on her.



(Figure 11. April asks welly wong's permission to return to the competition)

*“Mr. Wong, Mr. Wong. I’m sorry, Mr. Wong”*  
*“but I have to go back to the competition”*  
*“if that means that you have to give my part to someone else”*  
*“I understand, I mean. I don’t want you to”*  
*“because I think you need someone who honors their commitments”*  
*“and you see, that exactly why I have to go”*  
*“because....I have nine little kids that I committed to”*  
*“you know, I have a whole town that’s counting on me. So I have to go”*

In this scene April is seen running up to Welly Wong, she asks Welly Wong for permission to return to the competition, April remembers her commitment to nine small children and she also thinks that Welly Wong needs someone who can respect commitment. The statement indicates that April has a responsible attitude, because of her actions in choosing to return to the competition.

### 5. Social Motive

The whole story of human motivation is not told in terms of organic needs, emotions, and feelings. The big picture is complicated by the fact that is primarily a social being. This social existence has produced in man certain characteristic tendencies. Whether due to an innate nature or, as more likely, driven into us by social custom education, there is a universal tendency to strive for excellence to succeed, to prevail over others or obstacles or difficulties. This tendency, which we will call self-affirmation, occurs through a large number of activities of the individual (Bernhardt, 1953:51-52).



(Figure 12. April talking to her father in the car)

*“she actually asked me to teach”*  
*“can you believe that? to teach”*  
*“not nice dad, I....I’m not gonna teach what I should be doing myself”*  
*“I might as well wear a big fat “failure” sign”*  
*“I mean, I danced in a benefit she did once”*

“I doubt she has any idea who I am”  
 “Welly Wong?”  
 “isn't that whatl said? there's no way, gimme that”  
**(Tires screeching, April turned the car around and went back to the studio)**  
 “I'll do it, and on one condition”  
 “we go all the way to Atlantic city”

This scene tells that April initially did not want to teach dance at the New Hope studio to take part in a dance competition. However, after learning from her father that one of the judges in the dance competition is Welly Wong, April changes her mind and agrees to teach at the New Hope studio, but on the condition that they have to make it to the Atlantic.

The statement above belongs to the category of social motivation aspect where April wants to meet Welly Wong, therefore she agrees to teach dance at New Hope Studio, after knowing that one of the judges of the competition is Welly Wong.

## CONCLUSION

After doing research in the film *Feel the Beat*, the author concludes several psychological aspects of human motivation from the main character. Based on several psychological behaviors of the main character that occurred, the writer found five psychological aspects of human motivation that were analyzed based on Karl S. Bernhardt's theory which included: appetites, wants, emotions, feeling and attitude and social motive.

April Dibrina as the main character in the “*Feel the Beat*” movie has a complex of psychological aspects of human motivation including: appetites, wants, emotions, feeling and attitude, social motive. There are 12 data that refer to these five aspects. 1 (8,33%) data representing appetites, 1 (8,33%) data referring to the want aspect, 6 (50%) data referring to the emotions aspect, 3 (25%) data referring to refers to aspects of feelings and attitudes, 1(8,33%) data refers to aspects of social motive. The dominant aspects of the main character in the “*feel the beat*” movie is the emotions aspect.

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